

AMI WILLIAMSON with JOHN CONLEY TRIO

Ami Williamson - Guitar/Vocal, John Conley – Double Bass, Wil Sargissson – Piano, Rodney Ford – Drums
Entertainer extraordinaire Ami Williamson singing some jazz classics and a few of her own compositions
with one of Australia's best rhythm sections led by John Conley.

ANDY FIRTH'S NOVA SWING

Andy Firth - Clarinet/Alto Saxophone/Arrangements, Al Davey – Trumpet, Jason Nelson – Trombone, David Jones – Drums,
Rachel Hamilton – Piano, Jeremy Burrows – Bass, Warren Shaw - Baritone Saxophone, Julie Wilson – Vocal
One of Australia's finest jazz ensembles playing Andy Firth's unique arrangements from their new first CD release, (available at this festival only).
Hot Dixieland, cool ballads and Andy's exciting "big band sound" arrangements make this show one not to be missed!

ANDY FIRTH QUARTET

Andy Firth - Clarinet/Saxophone, Wil Sargissson – Piano, Rodney Ford – Drums, John Conley - Double Bass
Hot 'n swinging, gentle cool ballads and supersonic clarinet, John Conley Double Bass and saxophone from
Internationally celebrated Australian jazz virtuoso Andy Firth & one of Australia's finest rhythm sections!

BLUES POINT JAZZ VOCAL GROUP

Lorraine Silk - Soprano/Alto, Lauren Dawes - Soprano/Alto, George Washingmachine – Tenor,
Dan Barnett - Baritone, Craig Scott - Double Bass
A mix of swing and funk from Gershwin to Stevie Wonder, 4 voices singing harmony accompanied by a swinging bass loaded with humour

BOB HENDERSON QUINTET

Bob Henderson – Trumpet, Lawrie Thompson – Drums, Brad Newman - Piano, Stan Valacos - Double Bass, Chris O'Dea - Saxophone
Hot, Sweet and Swingin'

BRETT IGGULDEN'S EMOTIONAL BAGGAGE HANDLERS

Brett Iggulden - Trumpet/Saxophone/Vocal, Rob Moffatt - Trombone, Stan Valacos - String Bass, Jason Downes - Clarinet
Graham Hilgendorf – Drums, Rachel Hamilton – Piano, Peter Baylor – Banjo
New Orleans mainstream, old school jazz.

CAMERON JONES TRIO

Cameron Jones - Guitar, Jose Zarb - Rhythm Guitar, Merv Sequeria - Double Bass
Acoustic Gypsy Jazz

CAROLYN PACKER'S STOMPIN' RHYTHM ACES

Carolyn Packer - Piano/Vocal, Greg Englert - Trumpet, David Ridyard - Clarinet, Jimmy Fletcher - Drums
Cameron Jones - Guitar, Gary Kohrman - Double Bass
A variety of styles- traditional New Orleans, early blues, boogie woogie, jump swing and gypsy jazz

DAN BARNETT QUARTET

Dan Barnett - Trombone/Vocals, Sam Rollings - Guitar, Ashley Turner - Bass, Andrew Dickeson - Drums
Contemporary Jazz

DEDOS CURIOSOS

Martin Rotolo - Guitar, Gareth Lewis - Woodwinds, Dennis Walsh - Percussion, Neil Simpson - Accordion, Tim Merrikin - Double Bass
Acoustic Brazilian jazz.

['LET'S DANCE']- DUNGEON BIG BAND plays SWING HITS

Saxes – Craig Parish, Cameron Harker, Shane Landry, Clint Lawrence, Rod Barnes
Trumpets – Fiona Watson, Andy Fiddes, Dave Thompson, Michael Tierney
Trombones – Leigh Sherringham, Jeremy Borthwick, Jason Nelson, Colin Burrows
Rhythm – Martin Rotolo (Guitar), Jo Cadman (Piano), Ben Barnes (Drums), Heather Price - Vocal/Double Bass
Swing - 17-piece Dungeon Band

EMMA HAMILTON QUARTET

Emma Hamilton - Piano/Accordion/Vocal, Sam Lemann - Guitar/Ukulele, Ashley de Neef - Double Bass, Ross Hamilton - Drums
Singing in both French and English Emma glides effortlessly through classic French Chansons, standards and some Cajun numbers.

ERIC GIBBONS' NEW ORLEANS JAZZ BAND

Eric Gibbons – Trombone, Bob Henderson – Trumpet, Lawrie Thompson – Drums, Peter Buckland – Clarinet,
Guy Thomson - Double Bass, Greg Griffiths – Banjo, Rachel Hamilton - Piano
Traditional New Orleans Jazz

FISH FRY

Justin Collins – Vocal, Kim Pink – Saxophone, Laura Sands – Trumpet, Andrew Wallace – Bass,
Ian Dunn – Guitar, Scott Chapman – Drums
Jump Jive Jazz and Rhythm 'n' Blues specialists that have been called the Newcastle Jazz Supergroup by Newcastle Herald's Chad Watson.
Hot but cool with a high dose of entertainment.

FLYING HIGH TRIO

Chris Dawson - String Bass, Anne Dawson – Piano, Sheriden Nelson – Vocal
Mainstream Great American Songbook

FRENCHMAN STREET JAZZ BAND

Jack McLaughlin - Eb Metal Clarinet, Bob Henderson - Cornet, Craig Goeldner – Trombone, Rachel Hamilton – Piano, Ben McIvor – Dobro Guitar,
Tom Tyler – Tenor Guitar, Steve Watt- Banjo, Robert Smith – Mandolin, Peter Boys – Double Bass, Jasmine Abbott - Guitar/Vocal
The street music of New Orleans

GEOFF BULL AND THE FINER CUTS

Geoff Bull - Trumpet/Vocal, John Hibbard - Trombone, Ross Harrington - Reeds, Andrew Scott - Piano
Sam Dobson – Double Bass, Ben Panucci - Guitar
New Orleans Traditional Jazz

GEOFF POWER JAZZ BAND with LEE GUNNESS

Geoff Power - Trumpet/Vocal, Peter Buckland – Clarinet, David Saxon – Trombone, Rachel Hamilton – Piano, Craig Goeldner – Double Bass
Lawrie Thompson – Drums, Peter Baylor – Banjo [Gospel] , Lee Gunness – Vocal
Traditional Jazz Gospel New Orleans style with the wonderful vocals of Lee Gunness - [Sunday] Jazz and Blues [Saturday evening]

GEOFF POWER'S WEST COAST JAZZ BAND

Geoff Power - Trumpet/Vocal, James Power - Trumpet, Paul Furniss - Clarinet, David Saxon - Trombone
Rachel Hamilton - Piano, Paul Baker - Banjo, Craig Goeldner - Sousaphone, Lawrie Thompson - Drums
Traditional Jazz in the style of King Oliver, Lu Watters, Tom Baker, Graeme Bell, Frank Johnson.

HALF NELSON

Jason Nelson - Trombone/Vocal, Sheriden Nelson - Vocal, Shane Shanks - Clarinet/Saxophone, Carter Smythe - Keyboard
Chris Dawson - Bass, Sam Evans - Drums
From the 20s to the romantic period of the 40s with a bit of mainstream thrown in for luck.
Elegant and raucous, Gritty and smooth. That's Half Nelson.

HALF THE DUCK WITH A GUNNESS

Lee Gunness - Vocal, John Conley - Double Bass, Wil Sargisson - Piano, Rodney Ford - Drums
Rhythm and Blues from Lee with the wonderful rhythm section from Galapagos Duck led by John Conley.

JACOB NEALE QUARTET

Jacob Neale - Piano, Shane Landry - Saxophone, Jarrod Gibson - Bass, Brad Rheinberger - Drums
Contemporary Jazz

JASON DOWNES TRIO

Jason Downes - Clarinet, Richard Mander - Double Bass, Peter Baylor - Guitar
Jason is a big fan of the early jazz clarinetists with strong influences from Johnny Dodds, Jimmy Noone through to the Goodman small groups.
Expect hot numbers and plenty of fun from this 'small but perfectly formed' trio.

JOHN HARKINS QUARTET

John Harkins - Piano, Andrew Dickeson - Drums, Brendan Clarke - Double Bass, Warwick Alder - Trumpet
Modern Jazz Standards

LICORICE ALLSORTS

Paul Furniss - Clarinet, Peter Buckland - Clarinet, Jason Downes - Clarinet, Peter Boys - Bass,
Lawrie Thompson - Drums, Rachel Hamilton - Piano
Traditional jazz with three clarinet front line.

MARYVILLE JAZZ BAND

Peter Buckland - Clarinet, Eric Gibbons - Trombone, Jim Lyons - Trumpet, Charlie Pope - Piano,
Joel Davis - Drums, Noel Foy - Banjo, Peter Boys - Double Bass
'Traditional' jazz.

MIMOSA DUO

Phoebe O'Shea - Violin, Morgan Haselden - Guitar
Gypsy Jazz and a mix of delights

NEWCASTLE CONSERVATORIUM JAZZ ORCHESTRA

Saxes - Naomi Blanch, Cassie Danckert, Hayden Jefferies, Freddie Stafford, Michael Hawke
Trumpets - Tavis McLennan, Mat Woodcock, Kane Haggett
Trombones - Max Williamson, Grant Palmer, Mitch Lowe
Guitar - Zac Horne, Piano - Hamish Nugent, Zac Walker, Bass - Manuel Rohrl, Drums - Liam Tooth
Some of the best young jazz players from the Newcastle Conservatorium. Conducted by Jeremy Borthwick.

NEW ORLEANS FRENCH QUARTER FESTIVAL 2018 BAND

Jack McLaughlin - Eb Clarinet, David Saxon - Trombone, Craig Goeldner - Sousaphone, Rachel Hamilton - Piano
Ben McIvor - Guitar/Vocal, Jasmine Abbott - Vocal
From New Orleans in April 2018 to Newcastle Jazz Festival in August 2019. New Orleans style - traditional jazz.

NEW WOBBLY BOOT JAZZ and BLUES BAND

Rob Coxon - Drums/Vocal, Andrew Wallace - Bass, Graham Lamond - Clarinet/Saxophone,
Terence Koo - Piano, Trevor Heaton - Trumpet/Vocal
Eclectic good-time jazz- trad, swing, Latin to modern

OLDE GOLDE QUARTET

Brian Goldsmith - Saxophone/Vocal, Col Hanson - Piano, Chris Dawson - Double Bass, Dave Jones - Washboard
Good ole' boys having fun. Singalongs, dance along and lots of politically incorrect dialogue.

OZ CATS SALUTE to BOB CROSBY'S BOB CATS

Paul Furniss - Clarinet, Bob Henderson - Trumpet, Al Davey - Trumpet, Ed Wilson - Trombone, Chris O'Dea - Saxophone
Brad Newman - Piano, Lawrie Thompson - Drums, Stan Valacos - Double Bass, John Blenkhorn - Guitar
Dixieland Jazz paying tribute to Bob Crosby's Bobcats.

PAUL BAKER TRIO

Paul Baker - Banjo, Geoff Power - Tuba, Paul Furniss - Clarinet
Old Dixie from US Civil War until 1960

PETER BUCKLAND QUARTET

Peter Buckland - Clarinet, Rachel Hamilton - Piano, Peter Boys - Double Bass, Noel Foy - Banjo.
Traditional Jazz

PSYCHO ZYDECO

Stefan Sernek - Accordion, Gregg Hatton - Guitar, Christopher Wilson - Saxophone, Gene Gill - Drums
An earthy blend of traditional Cajun, Blues and swamp jazz. This music was born in the Bayous of Louisiana's deep south.
Watch out for the Alligator washboard!

(THE) RADIOETTES - ANDREWS SISTERS AND FRIENDS

Pearl - Ava Levin, Ivy - Tayla Jarrett, Roxy - Sophie Campion
Swinging rhythm and blues in three-part harmony

REHAB BRASS BAND

Leigh Sherringham – Sousaphone, Dave Thompson - Trumpet/Vocal, Jeremy Borthwick - Trombone/Vocal, Dave Tracey - Drums/Vocal, Jimmy Wyatt - Guitar/Vocal, Paul Isaacs - Saxophone/Vocal
New Orleans based, trad jazz, funk, blues & traditional 2nd line rhythms.

ROBBIE MANN - STRIDE PIANO

Brilliant stride and ragtime piano.

SAX BLUE

Craig Parish - Soprano, Alto/Bass Saxes, Cameron Harker – Soprano/Alto Saxes, Shane Landry - Tenor Sax, Rod Barnes - Baritone Sax
Swing from four-piece sax quartet

(THE) SHERYL BAILEY TRIO

Sheryl Bailey - Guitar, Ashley Turner - Double Bass, Andrew Dickeson - Drums
Brilliant American Guitarist Sheryl Bailey. Performing choice standards from the American Songbook as well as memorable original tunes.

SHIFABA

Jason Downes – Clarinet, Rob Moffatt – Trombone, Richard Mander - String Bass, Sandra Talty - Drums/Vocal, Peter Baylor – Piano
Shifafa is a small group swing group focussing on pop tunes from the 20s, 30s and 40s. An abundance of vocals met tight instrumental arrangements.

(THE) SLIP DIXIES

Dario Organ - Clarinet/Saxophone, Jamie Barling - Trumpet, Tom Panckridge - Trombone
Alastair Carr - Banjo/Resonator Guitar, Susy Hull - Washboard/Vocal, Mark Zerafa - Brass Bass
Repertoire draws on a wide range of musical influences including traditional jazz, depression era blues, ragtime and spirituals. Old favourites as well as lesser known forgotten treasures of a bygone era with a mild modern twist.

(THE) SMOOTHIE KINGS

Jack McLaughlin - Eb Clarinet, Tom Tyler - Banjo, Rachel Hamilton - Piano, Craig Goeldner - Sousaphone
David Saxon - Trombone, Max Goeldner - Cornet, Will Goeldner - Drums, Ella Saxon - Vocal
Showcasing young traditional jazz musicians.

STEVE JEWELL

Mainstream solo jazz piano

SWING COMPANY

John Kathner – Trumpet, Jason Nelson – Trombone, Allan Ward - Alto Sax, Neville James - Tenor Sax,
Warren Shaw - Baritone Sax, Rodney Heard – Piano, David Jones – Drums, Chris Dawson – Double Bass, Renee deVille – Vocal
Swing Music - great for dancing.

TERENCE KOO TRIO

Terence Koo – Piano, Andrew Wallace - String Bass,
Renee de Ville- Vocal (Friday), Damien Cotton – Clarinet/Saxophone (Sunday),
Swing and mainstream jazz

UNITY HALL JAZZ BAND

George Washingmachine - Violin/Vocal, Dan Barnett - Trombone/Vocal,
Gary Walford – Piano, Stan Valacos - Bass, Graham Hilgendorf - Drums
Traditional jazz from Sydney's Unity Hall Hotel jazz band.

VOV DYLAN & GLENN AMER

Vov Dylan - Violin, Glenn Amer - Piano/Vocal
Jazz from the American songbook with the world's fastest violinist and brilliant piano/vocal.

ZACKERBILKS

Zac Raffan - Trumpet, Miriam Miley-Read - Uke/Vocal, Robbie Mann - Piano, Thomas Manley - Clarinet
Mitch Lowe - Trombone, Scott Temby - Double Bass/Sousaphone, Simeon Staker - Drums, Christopher Harris-Scott - Banjo
8-piece Canberra trad band capturing a vintage feel with raucous, high energy tunes from the 20s to the 50s that will get your feet moving.